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Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V (BIKOL)

TANGGAPANG PANSANGAY NG MGA PAARALAN NG CATANDUANES

May 2, 2025

DIVISION MEMORANDUM

No. 405 s. 2025

PARTICIPATION OF SDO CATANDUANES TO THE 2025 NATIONAL FESTIVAL OF TALENTS

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors/In-Charge of the Districts
Elementary and Secondary School Heads
All Others Concerned

1. This memorandum disseminates pursuant to Regional Memorandum CLMD-2025-111 titled "*Participation in the 2025 National Festival of Talents*". The following Regional winners from SDO Catanduanes are hereby authorized to participate in the NFOT scheduled on **May 19-23, 2025** at **Vigan, Ilocos Sur, Region I**.
2. Enclosed in this Memorandum are the following:
 - a. Enclosure No. 1 – Official Members of the Delegation and List of SDO Participants
 - b. Enclosure No. 2 – Consent Form for Participation in the 2025 NFOT
 - c. Enclosure No. 3 – 2025 NFOT Implementing Guidelines for Bayle sa Kalye at Eksibisyon, Read-a-thon (English & Filipino), and Special Program in Foreign Language (SPFL) Lingo Stars – Foreign Language Composition (Writing)
 - d. Enclosure No. 4 – Regional Memorandum CLMD-2025-111 and Deped Memorandum No. 039, s. 2025
3. There will be **NO registration fee**. Travel expenses, granting of service credits to teachers and non-teaching personnel, and other rules and regulations in participating to the 2025 NFOT are stipulated in **Enclosure No. 4**.
4. For immediate dissemination, guidance and compliance.

By Authority of the OIC-Schools Division Superintendent:

[Signature]
EVA S. TOLENTINO
Administrative Officer V
Officer-In-Charge [Signature]

CID/rgp
05/2/2025



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TANGGAPANG PANSANGAY NG MGA PAARALAN NG CATANDUANES

Enclosure No. 1 to DM No. 405, s. 2025

OFFICIAL MEMBERS OF THE DELEGATION

CECILE C. FERRO CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

DELFIN A. BONDAD PhD
Public Schools District Supervisor
Officer-In-Charge
Office of the Assistant Schools Division Superintendent

ROMEL G. PETAJEN
Chief Education Supervisor, CID

MARY JEAN S. ROMERO
Chief Education Supervisor, SGOD

2025 NATIONAL FESTIVAL OF TALENTS PARTICIPANTS

EVENT: **BAYLE SA KALYE AT EKSIBISYON**

No.	Name	School	Role
1	King Alexander Atienzo	Catanduanes NHS	Contestant
2	Dwayne Anthony C. Molet	Catanduanes NHS	Contestant
3	Ma. Cecillia Grace P. Conde	Catanduanes NHS	Contestant
4	Christian Jay S. Vallespin	Catanduanes NHS	Contestant
5	Marla Dennise Tablizo	Catanduanes NHS	Contestant
6	Don Mariano R. Marino	Catanduanes NHS	Contestant
7	Lara Mae T. Tablo	Catanduanes NHS	Contestant
8	Rheyano Ezekiel Bitas	Catanduanes NHS	Contestant
9	Jhosa Nicole Jacob	Catanduanes NHS	Contestant
10	Jermaine Zhane S. Reigo	Catanduanes NHS	Contestant
11	Jessica Mae Olonan	Catanduanes NHS	Contestant
12	Sofia Jameela T. Belen	Catanduanes NHS	Contestant
13	Dannah Weyn R. Sarmiento	Catanduanes NHS	Contestant
14	Alexa Nicole B. Tura	Catanduanes NHS	Contestant
15	Lito D. Zafe	Catanduanes NHS	Coach/Trainer



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16	Cynthia D. Sorra	Catanduanes NHS	Assistant Coach
17	Marvin D. Abad	Catanduanes NHS	Assistant Coach
18	Isaihjim A. Torillos	Catanduanes NHS	Chaperon
19	Emmalyn B. Baltar	Catanduanes NHS	Chaperon
20	Protacio G. Arcilla III	Catanduanes NHS	Chaperon/ Make-Up Artist
21	Efren O. Matienzo, Jr.	Palumbanes IS	MAPEH Coordinator

EVENT: **READ-A-THON (English) – Story Resolution Challenge**

No.	Name	School	Role
1	Hoseia Queency M. Binayug	CatSU - LHS	Contestant
2	Sheena Mae D. Tuplano	CatSU - LHS	Coach
3	Gina B. Pantino	CID	EPS

EVENT: **READ-A-THON (Filipino) – Bidyokasiya**

No.	Name	School	Role
1	Gilbert James C. Tomaque	Palta NHS	Contestant
2	Grace M. Magdaraog	Palta NHS	Coach
3	Ma. Gina M. Templonuevo	CID	EPS

EVENT: **SPFL Lingo Stars – Spanish-Foreign Language Composition Writing**

No.	Name	School	Role
1	Kuehhat Franzene B. Tesorero	Catanduanes NHS	Contestant
2	Nervy A. Bautista	Catanduanes NHS	Coach
3	Gina B. Pantino	CID	EPS



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**CONSENT FORM FOR PARTICIPATION
IN THE 2025 NFOT**



I. Learner-Participant's Information

- A. Name of Learner-Participant: _____
B. Grade Level: _____
C. School: _____
D. Division: _____
E. Region: _____
F. NFOT Event: _____

II. Parent/Guardian's Consent

I, the undersigned, as the parent/guardian of the above-named learner, hereby give my consent for my child to participate in the 2025 National Festival of Talents (NFOT). I understand that this event involves activities that may require travel, and I acknowledge that I have been informed of the details, including the schedule, billeting and event venues, and any risks associated with the event.

I understand that the event will be conducted in accordance with the guidelines and protocols set by the Department of Education (DepEd), and I agree to the terms and conditions set for participation.

Parent/Guardian Name: _____

Relationship to Learner: _____

Contact Number: _____

Signature of Parent/Guardian: _____

Date: _____

Noted by:

Teacher-Coach
Signature over Printed Name

Class Adviser
Signature over Printed Name

Approved:

School Head/Principal
Signature over Printed Name



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	DANCE
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON
NO. OF PARTICIPANT/S	14 learners + 2 teacher-coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand dance parade B. BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit
PERFORMANCE STANDARD	<p>SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i></p> <ul style="list-style-type: none"> • exhibits skills in the different dance forms/genres. • performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. • creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. • showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none"> • performs correctly some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE – FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs at least three (3) dances from different countries. • executes the different ballroom/ dances port movements with precision. • interprets at least one (1) Philippine or foreign

	<p>dance literature.</p> <ul style="list-style-type: none">• conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE – BALLET STRAND</p> <ul style="list-style-type: none">• performs choreographed ballet movement phrases.• creates dance pieces utilizing the modern dance technique.• creates a collaborative ballet dance composition according to a “thematic concept.” <p>SPA 10- DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none">• prepares a design for mounting a dance production.• creates a plan for the ballet and folk-dance production.• organizes appropriate production rehearsal for the dance production.• develops an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none">• Executes the skills involved in the dance. <p>SHS ARTS & DESIGN (DANCE)</p>	
21ST CENTURY SKILL/S	<ol style="list-style-type: none">1. critical thinking;2. creativity;3. collaboration;4. communication;5. character education (discipline);6. citizenship; and7. cultural literacy	
CREATIVE INDUSTRIES DOMAIN	<ol style="list-style-type: none">1. Performing Arts2. Traditional Cultural Expressions	
DESCRIPTION	<p>Bayle sa Kalye at Eksibisyon is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.</p>	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS, AND EQUIPMENT	<p>To be provided by the participants:</p> <ul style="list-style-type: none">• Costume• Props• Music for Dance Exhibition	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none">• Music for Grand Dance Parade• 6 pcs Two-way radio• Sound System for Showcase• Audio speakers installed in strategic areas along the dance parade• LED Wall during the showcase

		<ul style="list-style-type: none">• Tables and chairs for experts and TWG• Extension cords for the TWG table• Stopwatch• Signboards	
B. VENUE	<p>A. One (1) fully air-conditioned/well-ventilated hall that can accommodate dancers and coaches as a holding area.</p> <p>B. One (1) fully air-conditioned/well-ventilated hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle event)</p> <p>C. Dance Parade Route (maximum distance of 500 meters)</p>		
CRITERIA FOR JUDGING	Criteria	Percentage for Dance Parade	Percentage for Dance Showcase
	Choreography (Creativity/ Composition/ Originality/ Style)	35%	20%
	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%
	Production Design (costume/ props) and Music	15%	10%
	Theme/Concept	10%	20%
	Total	100%	100%

MECHANICS

1. The "Bayle sa Kalye at Eksibisyon" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
2. This event shall have two (2) separate components:
 - a. Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue. Official NFOT Bayle sa Kalye music for the parade shall be provided by the National Technical Working Group.
 - b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance. Music (mp3) for exhibition shall be prepared by each region. This copy shall be submitted during the Solidarity Meeting.
3. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.
4. Fourteen (14) dancers and 2 teacher-coaches per region shall be allowed.
5. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of

dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.

6. The following are **strictly prohibited**:
 - a. tossing of dancers
 - b. lifting of dancers
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
 - f. provision for pre-set stage
7. Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)
8. Sound system shall be provided by the host division/region along the parade route and in the exhibition area.
9. In the event of inclement weather, the grand dance parade shall be performed inside the covered venue.



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Contest)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Two (2): Grade Six (6)	
EVENT TITLE	Story Resolution Challenge	
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region	
TIME ALLOTMENT	25 minutes including preparation	
PERFORMANCE STANDARDS	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); uses knowledge of stress and intonation of speech to appropriately evaluate the speaker's intention, purpose and meaning (fluency); uses linguistic cues to appropriately construct meaning from a variety of texts for a variety of purposes (reading comprehension); and publishes texts using appropriate text types for a variety of audiences and purposes (writing and composition).	
21 ST CENTURY SKILL/S	Communication, Learning and Innovation Skills	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Resolution Challenge is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their creative and interpretive skills in reading aloud the story and ability to provide logical ending using effective verbal and non-verbal strategies.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS, AND EQUIPMENT	To be provided by the participants: None	To be provided by the event organizers: <ul style="list-style-type: none">• Supplies and materials• Timer and flags• Strips of paper for drawing of lots• Number identifier• Sound system• Certificates• Pencils• Ball pens• Folders• Calculators• Bond paper• Lapel• Holding Area, Preparation Area, and Contest Area• Signages (e.g., Preparation Area,

		Holding Area, and Contest Area)
B. VENUE	<ul style="list-style-type: none"> • Holding Area • Preparation Room • Contest Room 	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none"> • Read aloud creatively and accurately the message/theme, emotions, mood, character, and all other elements of the story. • Establish creative and dramatic impact throughout the presentation to connect and engage with the audience. 	35%
	Story Extension <ul style="list-style-type: none"> • Demonstrate originality and innovative ideas in the resolution. • Provide logical and consistent story ending that connects with the original narrative. • Align character actions with their established traits in the story. • Use correct language conventions in conveying message. 	35%
	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation. • Recite loudly enough for the audience to hear. 	15%
	Stage Presence <ul style="list-style-type: none"> • Show confidence, authenticity, appropriate posture/projection, facial expressions, and gestures. 	15%
	Total	100%

MECHANICS

1. **Story Resolution Challenge** event is open to all Grade Six (6) learners who are officially enrolled in public or private schools. This shall be done under the contest category. Each region shall register one (1) learner-participant and one (1) teacher-coach.
2. All learner-participants shall stay in the Holding Area without hearing the presentation of other participants, while the next learner-participant shall stay in the Preparation Room to prepare for the presentation.
3. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper. A printed copy of an open-ended and developmentally-appropriate story in English shall be provided to the participants one at a time by the National Technical Working Group (NTWG) during the event.

4. At the Preparation Room, participants shall be given twenty (20) minutes to study the story and write the story resolution.
5. The learner-participant shall read aloud the given story and its logical ending all within the 5-minute allotment in the Contest Room.
6. Colored flags shall be raised by the NTWG to cue the learner-participant during the event proper:
 - **Green flag** - start of performance
 - **Yellow flag** - 30 seconds remaining
 - **Red flag** - end of performance
7. Using and bringing of any of the following are prohibited in the entire event:
 - a. cellphone or any gadget
 - b. reference materials/handouts
 - c. copy of any story
 - d. costumes and props
 - e. musical instrument/accompaniment
8. Learner-participants are required to wear plain white t-shirt (*no school/division/region identification*) and jeans (*maong*) during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone/lapel
- Sound system
- Certificates
- Pencils
- Ball pens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Room
- Signages (Preparation Area, Holding Area, Contest Area, Coaches and Parents' Area)



READ-A-THON (FILIPINO)

(Mga Timpalak sa Pagpapamalas ng mga Kasanayan sa Wikang Filipino)



BIDYOKASIYA

SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Ikatlong Yugto- Ikasampung Baitang
PAMAGAT NG TIMPALAK	BidyoKasiya
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	4 na oras: isang (1) oras sa pagsusuri ng mga teksto at pagbuo ng iskrip at tatlong (3) oras sa pagbuo ng video at iba pang teknikal na kailanganin
PAMANTAYAN SA PAGGANAP	Nakabubuo ng sariling multimodal na presentasyon na photo/video documentary na may paglalapat sa kasanayang komunikatibo, etikal, at pananagutan sa pagmumungkahi ng solusyon sa kasalukuyang suliraning panlipunang nakapaloob sa binasang teksto.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
DOMEYN SA CREATIVE INDUSTRIES	Performing, Audio-Visual and Digital Domain
DESKRIPSIYON	Isang kategorya ng <i>Read-A-Thon</i> ang BidyoKasiya na nililina ang kritikal na pag-unawa ng mga mag-aaral sa mga isyung panlipunan mula sa binasang tekstong impormatibo. Mula rito, bubuo ng isang adbokasiya ang mga kalahok tungkol sa mahalagang kaisipan o mensahe na nakapaloob dito. Ang adbokasiya ay isasagawa sa pamamagitan ng <i>short video</i> gaya ng <i>reels</i> na nakikita sa iba't ibang platform ng <i>social media</i> . Layunin ng timpalak na ito na ipamalas ang gamit ng Wikang Filipino sa mundo ng <i>Social Media</i> na behikulo sa pagpapalaganap ng pagpapahalagang panlipunan.
TEKNIKAL NA KAILANGANIN	
A. KAGAMITAN AT IBA PANG KASANGKAPAN	Dadalhin ng mga kalahok: mobile phone, tripod/gimbal, wireless lapel, power bank at cord na akma sa laptop para sa paglipat ng file. Technical Specification ng Mobile Phone ✓ 8 gb ram

	<ul style="list-style-type: none">✓ 128 storage✓ 8-12 core processor✓ 1080p-4k camera resolution✓ capable to install video editing applications like Capcut (free) and Adobe Premier Rush✓ Adobe license from DepEd <p>Galing sa Tagapamahala:</p> <ul style="list-style-type: none">• Kaugnay na mga suplay at materyal para sa pagtatanghal• Kaugnay na artikulo, batas, balita, at iba pang teksto• orasan at flaglets• Mga opisyal na papel sa pagtatala ng marka• <i>Wireless</i> na mikropono na may <i>stand</i>• <i>Sound system</i>• mga sertipiko• mga lapis• mga <i>ballpen</i>• mga <i>folder</i>• mga larawan o kagamitang nakatuon sa tema at layunin• <i>bond paper</i>• <i>holding area</i>, silid ng paghahanda at silid-paligsahan• <i>laptop</i>	
B. LUGAR NA PAGDADAUSAN	<ol style="list-style-type: none">1. Silid kung saan bubuoin ang storyboard at/ o konsepto ng BIDYOKASIYA. Mahalagang komportable ang mga mag-aaral na makapag-isip at hindi siksikan ang silid.2. Gymnasium o isang maluwang na lugar kung saan nila gagawin ang BIDYOKASIYA.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Nilalaman <ul style="list-style-type: none">▪ Natutukoy ang angkop na adbokasiya tungkol sa mahalagang kaisipan o mensaheng nakapaloob sa binasa▪ Holistiko ang pagkakabuo ng bidyo▪ Malinaw ang ugnayan ng mga konsepto at kaisipan▪ Kaangkupan ng mga salitang ginamit	40%
	Kalidad/ Presentasyon <ul style="list-style-type: none">• Malikhain ang pagkakabuo	30%

	<ul style="list-style-type: none"> • Natatangi ang teknik na ginamit • Naipakita ang lalim ng kahulugan sa paraang magaan 	
	Hikayat/ Dating sa madla <ul style="list-style-type: none"> ▪ Nakapanghihikayat ang bidyo sa madla • Kapana-panabik ang daloy 	20%
	Nakasunod sa Takdang Oras <ul style="list-style-type: none"> ▪ Naipasa ang bidyo sa naitakdang oras ▪ Nakasunod sa isang (1) minutong bidyo 	10%
	Kabuoan	100%

MEKANIKS

1. Isang timpalak ang **BIDYOKASIYA** para sa lahat ng mag-aaral mula ikasampung (10) Baitang sa pampubliko o pampribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
2. Isang araw bago ang timpalak iinspeksiyonin ng National Technical Working Group (NTWG) ang mga *mobile phone* kung ang mga ito ay sumunod sa teknikal na kailanganin ng timpalak. Dapat tiyaking *fully charge* ang mga *mobile phone* bago ibigay ang mga ito sa NTWG. Pagkatapos ng inspeksiyon, i-off ang mga *mobile phone* para maka-save ng *battery*. Bilang tanda, lalagyan din ito ng bilang ng kalahok. Ibibigay lamang ito sa oras ng timpalak.
3. Sakaling ipagkakaloob ng Technical Working Group (TWG) ang gagamiting *mobile phones*, tiyakin ang *compatibility* ng iba pang mga gagamiting *gadget* (gaya ng tripod/gimbal, wireless lapel, power bank, at cord na akma sa laptop para sa paglipat ng file) sa ibinigay na *mobile phone*.
4. Sa timpalak, bibigyan lamang ang mga kalahok ng apat (4) na oras para buoin ang BIDYOKASIYA. Sa pagbuo dapat (1) walang ibang *application* ang *mobile phone* na gagamitin maliban sa Capcut at Adobe Premiere Rush; (2) magmumula lamang sa TWG ang mga pagpipilian at gagamiting *sound effects*, *video clips*, at *sound bed*; at (3) hindi dapat gumamit ang mga kalahok ng *internet connection* o *mobile data* sa pagbuo nito.
5. Ilalaan ang unang isang (1) oras sa itinakdang silid upang basahin at suriin ang mga tekstong impormatibo. Tutukuyin ang adbokasiya mula sa kaisipan o mensaheng nakapaloob dito. Ang NTWG ang titiyak sa kaangkupan ng teksto sa antas ng mga kalahok. Pagkatapos matukoy ang adbokasiya, susulat ang kalahok ng balangkas ng konsepto, iskrip o *story board* sa bubuoing bidyo. Maaaring gumamit ng panulat at papel na ibibigay ng National Technical Working Group (NTWG).
6. Ang natitirang tatlong (3) oras ay ilalaan sa pag-shoot at pag-edit na gaganapin sa isang maluwang na silid-paligsahan/espasyo o *gymnasium*. Dito, malayang makagagalaw ang mga kalahok upang mag-shoot ng

kanilang bubuoing *BIDYOKASIYA*. Hindi pahihintulutan ang pakikipag-usap ng mga kalahok sa kapuwa kalahok maging sa kanilang tagapagsanay. Hindi maaaring lumapit ang mga tagapagsanay sa mga kalahok na mag-aaral.

7. Itataas ng NTWG ang berdeng *flaglet* tanda ng pagsisimula ng kanilang pag-shoot. Malayang magagamit ng mga kalahok ang tatlong (3) oras sa pagkuha ng larawan at bidyo, pag-shoot at pag-edit. Itataas ang kahel na *flaglet* bilang hudyat sa nalalabing tatlumpung (30) minuto. Ang bidyo na gagawin ay hindi lalagpas ng isang (1) minuto. Sa huling sampung minuto, itataas ng NTWG ang pulang *flaglet* hudyat ng pagsasapinal at pag-save ng bidyo. Mahigpit na ipinapaalala na ang pag-save ng *file* ay bahagi ng kabuoang oras. Ibabawas sa probisyon sa pamantayan na: Nakasunod sa Takdang Oras sa mga minutong huli sa pagpasa.

Labis na Oras sa Pagpasa	Kabawasan
1-10 segundo	1 puntos
11-20 segundo	2 puntos
21-30 segundo	3 puntos
31-40 segundo	4 puntos
41-pataas	5 puntos

8. Sa hudyat ng NTWG, sabay-sabay na ipapasa ang lahat ng *mobile phone*. Ililipat ng NTWG sa itinakdang laptop ang lahat ng nabuong bidyo.
9. Sa itinakdang oras, ipapalabas ang lahat ng nabuong bidyo sa isang silid-paligsahan ayon sa pagkakasunod-sunod. Bibigyan ito ng kapasiyahan ayon sa pamantayan.
10. Tandaan na ang lahat ng gagamiting kagamitan ay nararapat na pasok sa *technical specification* na itinakda ng Kagawaran. Ang paggamit ng mga *applications* na may *ready-made templates* ay mahigpit na pinagbabawal at maaaring maging dahilan ng diskuwalipikasyon ng kalahok.
11. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.
12. Ang mga *BIDYOKASIYA* na lalampas sa itinakdang isang (1) minuto ay ibabawas sa probisyon sa pamantayan na: *Nakasunod sa Takdang Oras*:

Labis na Oras	Kabawasan
1-3 segundo	1 puntos
4-20 segundo	2 puntos
21-40 segundo	3 puntos
41-60 segundo	4 puntos
61-pataas	5 puntos

13. Ang desisyon ng hurado ay pinal at hindi mapasusubalian.



LINGO STARS

(A Showcase of Foreign Language Skills)



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)	
KEY STAGE	Key Stage 3 (Grades 7 to 10)	
EVENT TITLE	Foreign Language Composition (FLC)	
NO. OF PARTICIPANT/S	One (1) learner-participant per foreign language per region	
TIME ALLOTMENT	One (1) hour	
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in written form, various words, phrases, and expressions from visual and textual materials	
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	The Foreign Language Composition (FLC) is an NFOT event category of Lingo Stars where learner-participants develop/compose a descriptive essay on the presented visual material using the following foreign language writing systems: Spanish - Castilian Mandarin - Chinese Pinyin Nihongo - Katakana/Kanji/Hiragana Korean - Hangul	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS, AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none">• None	To be provided by the event organizers: <ul style="list-style-type: none">• Supplies and materials• Number identifier• Certificates• Pencils• Ballpens• Folders• Bond paper• Holding Area• Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)
B. VENUE	Four (4) well-ventilated and well-lighted contest rooms with tables and chairs	

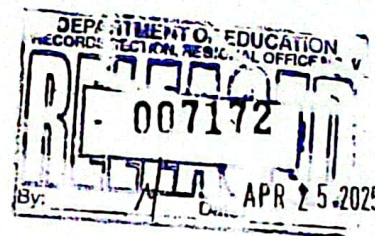
CRITERIA FOR JUDGING	Criteria	Percentage
	Content and Structure	70%
	<ul style="list-style-type: none"> • Construct simple sentences or short passages in a coherent and cohesive manner • Present a clear description of the picture/object using the foreign language writing system • Observe accurate use of the foreign language • Balance presentation of ideas on the presented picture/object • Exhibit cultural sensitivity 	
	Form and Style	30%
	<ul style="list-style-type: none"> • Observe rules of grammar, mechanics, and punctuation • Use appropriate vocabulary 	
	Total	100%

MECHANICS

1. The **Foreign Language Composition (FLC)** event is open to all Key Stage 3 (Grades 7 to 10) learner-participants who are officially enrolled in basic education schools offering Special Program in Foreign Language (SPFL) duly recognized by DepEd. This shall be done under **contest category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
2. Foreign languages included in the FLC are **(1) Spanish, (2) Mandarin, (3) Nihongo, and (4) Korean**. This shall be participated by the implementing regions.
3. The National Technical Working Group (NTWG) shall provide learner-participants with materials (pen, paper, and contest piece (picture/object)). These shall be retrieved from them after the allotted time.
4. For one (1) hour, all learner-participants shall be asked to write a descriptive essay on the presented contest piece (picture/object) using the foreign language writing systems: Spanish - Castilian; Mandarin - Chinese Pinyin; Nihongo - Katakana/Kanji/Hiragana; and Korean - Hangul. No extension shall be allowed beyond the one (1) hour allotted for writing the essay.
5. Learner-participants are not allowed to bring a copy of any reference materials, cellphones, or any gadgets.
6. Plain white t-shirt shall be worn by learner-participants during the event.



Republic of the Philippines
Department of Education
REGION V - BICOL



24 April 2025

REGIONAL MEMORANDUM
CLMD-2025-III

PARTICIPATION IN THE 2025 NATIONAL FESTIVAL OF TALENTS

To: Schools Division Superintendents (Albay, Camarines Norte, Camarines Sur, Catanduanes, Iriga City, Legazpi City, Ligao City, Masbate, Naga City, Sorsogon, Sorsogon City)
Chiefs, Curriculum Implementation Division
All Concerned

1. In accordance with DepEd Order 12 s. 2025 (*Multi-Year Implementing Guidelines on the School Calendar and Activities*), the 2025 National Festival of Talents (NFOT) shall be conducted on May 19-23, 2025.

2. The first in rank for the different events during the Regional Festival of Talents shall represent Region V in the NFOT. The **official list of participants** (contestants and coaches) is found in the enclosure to this memorandum. To guide the participants in preparing for the NFOT, the following guidelines are set:

- A. The officially registered participants shall be the priority for the provision of delegation uniform, meals, kits (if any), and accommodation in the billeting school for Region V NFOT participants. Other division-assigned participants, i.e., supervisors, chaperones, etc., shall take charge of their meals and accommodation outside the billeting school within the period of their stay.
- B. The Regional Office shall be responsible for arrangements with the host school on the assignment of billeting quarters and other logistical matters. As agreed on, the host schools will only coordinate with the delegation head from the Regional Office. Concerns of delegates from the Divisions must be channeled through the delegation head.
- C. Schools Division Offices shall be responsible for preparing the Travel Authority of their delegates and making travel arrangements from the official station to the National Festival of Talents venue and vice versa.

3. Program Support Funds from 2025 BEC Funds intended for the travel of **contestants and coaches** shall be downloaded to the Schools Division Offices. The travel fund allocation per participating division is as follows:

Schools Division Office	No. of Participants	Amount
Albay	4	35,762.00
Camarines Norte	16	143,048.00



Address: Regional Center Site, Rawis, Legazpi City, 4500
Telephone Nos.: 0969 516 9555
Email Address: region5@deped.gov.ph
Website: <https://region5.deped.gov.ph/>





Republic of the Philippines
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Camarines Sur	16	143,048.00
Catanduanes	21	187,750.50
Iriga City	13	116,226.50
Legazpi City	6	53,643.00
Ligao City	15	134,107.50
Masbate	5	44,702.50
Naga City	5	44,702.50
Sorsogon	5	44,702.50
Sorsogon City	4	35,762.00

4. If insufficient, funds may be augmented by available local funds/MOOE/SEF/PTA, and other funds, subject to government accounting and auditing rules and regulations.

5. For information and guidance.


GILBERT T. SADSAD
Regional Director

CLMD/ gur
4/24/2025



Address: Regional Center Site, Rawis, Legazpi City, 4500
Telephone Nos.: 0969 516 9555
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Website: <https://region5.deped.gov.ph/>





Republic of the Philippines
Department of Education

APR 25 2025

DepEd MEMORANDUM

No. **039**, s. 2025

**2025 NATIONAL SCHOOLS PRESS CONFERENCE
AND NATIONAL FESTIVAL OF TALENTS**

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads
All Others Concerned

1. In line with the goal of delivering quality, relevant, inclusive, and responsive basic education and supporting the Department of Education's (DepEd) 5-Point Agenda, which ensures an enabling learning environment, the welfare of teachers, the well-being of learners, efficient learning delivery in all its forms, and a future-ready workforce, the Curriculum and Teaching (CT) Strand, through the Bureau of Curriculum Development (BCD) and the Bureau of Learning Delivery (BLD), will conduct the **2025 National Schools Press Conference (NSPC)** and **National Festival of Talents (NFOT)** in **Region I** on **May 19-23, 2025** (exclusive of travel time).

2. With the theme, **Empowering Filipino Youth: Unleashing Potentials in Journalism and Creative Industries in the Era of Artificial Intelligence (AI)**, the 2025 NSPC and NFOT highlight the importance of equipping young Filipinos with the knowledge and skills to excel in journalism and various domains of creative industries, the role of AI in shaping these fields, and the need for the youth to adapt and innovate in this rapidly changing landscape.

3. The **NSPC** is an annual competition for campus journalists sponsored by DepEd pursuant to its mandate under Republic Act (RA) No. 7079 or the Campus Journalism Act of 1991. It provides an avenue for an enriching learning experience for learners interested in journalism as a career, promotes responsible journalism and fair and ethical use of various media, and enhances journalistic competence through healthy and friendly competitions.

On the other hand, the **NFOT** was first conducted as a culminating performance of learners pursuant to DepEd Order No. 26, s. 2010 (Calendar of School Events and Activities for SY 2010-2011). It was further institutionalized under DepEd Memorandum (DM) No. 42, s. 2012 (2012 National Festival of Talents) to provide learners with opportunities to showcase their knowledge and skills through exhibitions of products and performances as evidence of their learning. This activity aims to strengthen and upgrade the learners' level of competence and confidence in

facing life challenges while also engaging teachers in parallel learning sessions to enhance their professional development.

4. The **NSPC** is a national culminating activity that reflects the teaching and training of journalism across schools, districts, divisions, and regions. It serves as a platform to demonstrate the importance of journalism through various journalistic endeavors, promote social consciousness and environmental awareness, offer enriching experiences for basic education learners pursuing journalism careers or leveraging campus journalism skills in other fields, advocate for responsible journalism and ethical social media use, and enhance journalistic competence through friendly competition.

5. The **NFOT** is an annual DepEd co-curricular activity that provides meaningful learning opportunities for basic education learners to showcase their talents and skills (best products and performances) as solid evidence of their learning across academic areas and inclusive and special curricular programs. It guides learners on which career path to take relevant to the four curriculum exits (higher education, middle-level skills development, entrepreneurship, and employment) of the Enhanced K to 12 Basic Education Program. As DepEd plays a crucial role in supporting local creatives and products, the NFOT contributes to the development of learners' competence in various domains of creative industries pursuant to RA 11904 (An Act Providing for the Development and Promotion of the Philippine Creative Industries, and Appropriating Funds Therefor).

6. The NSPC and NFOT serve as culminating activities of gauging learning mastery and skill development in accordance with K to 12 curriculum learning standards and competencies, supporting the Department's goal of producing functionally literate and holistically developed Filipinos.

7. Participants in the **NSPC** are the top one regional winner per category, per medium for the individual categories, while for the group categories, one team per category, per level, per medium (composed of seven members for each team except for online publishing with five members). Other than the campus journalists, the additional list of NSPC official delegates is in the attached guidelines.

8. Participants in the **NFOT** are learners from public and private elementary and secondary schools who have previously won the Division Festival of Talents (DFOT) and the Regional Festival of Talents (RFOT). They will showcase their talents and skills and explore the culture of the host region. Along with their teacher-coaches, they will also benefit from invaluable insights shared by the invited panel of experts after their performances, thereby strengthening the teaching and learning of target learning competencies.

9. Participation in the NSPC and NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers, as the target learning standards and competencies are already embedded in actual classroom teaching and assessment processes.

10. Since the activity falls on the end-of-school year break (EOSY), 7.5 days of Vacation Service Credits (VSC) shall be granted to all participating teacher-coaches who will complete their whole duration. However, for those who will not complete it, one hour of actual service rendered shall be equivalent to 1.5 hours of VSC. The granting of VSC shall be in accordance with DO 013, s. 2024, Revised Guidelines on the Grant of Vacation Service Credits for Teachers.

11. Should the school heads, chiefs of the curriculum implementation division (CID), assistant schools division superintendents, schools division superintendents, and other school/division/regional personnel wish to attend the 2025 NSPC and NFOT, their attendance shall be regarded as official business. However, they shall be responsible for making arrangements for their travel, meals, and board and lodging for the whole duration of their stay in Ilocos Sur, Region I.

12. To ensure the safety, health, and well-being of all NSPC and NFOT participants and delegates, strict observance of minimum health protocols shall be implemented within all activity premises.

13. **Enclosure No. 1** provides the **2025 NSPC Implementing Guidelines**, while **Enclosure No. 2** contains the **2025 NFOT Implementing Guidelines**.

14. There will be **no registration fee** for the 2025 NSPC and NFOT.

15. All eligible expenses relative to the conduct of the 2025 NSPC and NFOT are subject to the usual government accounting and auditing rules and regulations.

16. For the **NSPC**, travel and incidental expenses incurred by official delegates shall be covered by the school's maintenance and/or other operating expenses (MOOE), local/regional funds, Special Education Fund, or the School Campus Journalism Fund, and other sources as applicable. However, the **travel expenses of learner-participants shall be subsidized by the Central Office and charged against the Development and Promotion of Campus Journalism (DPCJ) funds**.

For the **NFOT**, travel and incidental expenses of learner-participants and teacher-coaches and program support funds (PSF) for the conduct of the DFOT and RFOT shall be charged to the **2025 Basic Education Curriculum (BEC) Funds** directly released to the regions while travel expenses of other official delegates and those from the Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds or other eligible fund sources**.

If the travel expenses exceed the allocated funds for their region or division, the remaining costs shall be covered by available sources or local funds, subject to the usual government accounting and auditing rules and regulations.

Separate guidelines on the utilization of PSF for the NSPC and NFOT shall be issued.

17. The host region and division shall provide meals to participants in their billeting schools, including kits, identification tags, contest materials, and other eligible supplies and materials necessary for the conduct of the different events of the 2025 NSPC and NFOT in accordance with the budget allocation. The first meal to be served shall be **lunch on May 18, 2025**, while the last meal shall be **morning snacks on May 23, 2025**. No pork meals shall be served to participants during these events.

18. All designated heads of the regional delegations are advised to coordinate closely with the host region and division regarding the details of their arrival and departure from the venue and ensure proper administrative arrangements with the concerned committees.

19. For inquiries or concerns, please contact:

National Schools Press Conference:

Bureau of Curriculum Development

through Mr. Ricardo G. Ador Dionisio or Ms. Roseta Comiso-Gallo

Supervising Education Program Specialists

Email Address: nspc@deped.gov.ph

Telephone Number: (02) 86365173

National Festival of Talents:

Bureau of Learning Delivery


through Ms. Marites Paiton-Romen or Mr. Denn Marc P. Alayon

Supervising Education Program Specialists

Email Address: nfot.bldsid@deped.gov.ph

Telephone Number: (02) 8637-4346

20. Immediate dissemination of this Memorandum is desired.



SONNY ANGARA
Secretary

Encls.:

As stated

References:

DepEd Order (Nos. 26, s. 2010 and 53, s. 2003)

DepEd Memorandum No. 023, s. 2023



To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS
PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION