

ADVISORY No. 24 s. 2026

January 22, 2026

In compliance with DepEd Order (DO) No. 8, s. 2017
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd Officials,
Personnel/Staff, as well as the concerned public



TANGHAL NATIONAL THEATER FESTIVAL AND PISTA NIN TEATRO

Attached is the letter from **ANDREA KARLSAN ZAPANTA**, Pista x Tanghal Secretariat, inviting respective schools and participation to the Tanghal National Theater Festival and Pista nin Teatro on March 3 to 6, 2026, at Ibalong Centrum for Recreation, Legazpi City.

For more information, attached is the basic communication for reference.

For inquiries and other concerns, you can reach the mobile number 09614214113 or email at pistateatro@gmail.com

Participation in this activity is on a voluntary basis only

For information.



Republika ng Pilipinas

Kagawaran ng Edukasyon

REHIYON V (BIKOL)

TANGGAPANG PANSANGAY NG MGA PAARALAN NG CATANDUANES

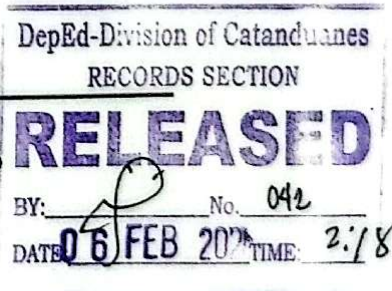
February 5, 2026

TO : Assistant Schools Division Superintendent
Chief Education Supervisor
Education Program Supervisors
Public Schools District Supervisors
Elementary and Secondary School Heads
All Others Concerned

For information.

MA. JEANY T. ABAYON

Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent



San Roque, Virac, Catanduanes
052-8114036 / 09623505374
catanduanes@deped.gov.ph
www.depedrovcatanduanes.com / www.catanduanes.deped.gov.ph

Department of Education
Records Section, Regional Office No. V
RECEIVED
...01181
By: M Date: JAN 22 2026

ADVISORY No. 24 s. 2026
January 22, 2026

In compliance with DepEd Order (DO) No. 8, s. 2011,
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd Officials,
Personnel/Staff, as well as the concerned public

TANGHAL NATIONAL THEATER FESTIVAL AND PISTA NIN TEATRO

Attached is the letter from **ANDREA KARLSAN ZAPANTA**, Pista x Tanghal Secretariat, inviting respective schools and participation to the Tanghal National Theater Festival and Pista nin Teatro on March 3 to 6, 2026, at Ibalong Centrum for Recreation, Legazpi City.

For more information, attached is the basic communication for reference.

For inquiries and other concerns, you can reach the mobile number 09614214113 or email at pistateatro@gmail.com

Participation in this activity is on a voluntary basis only

For information.

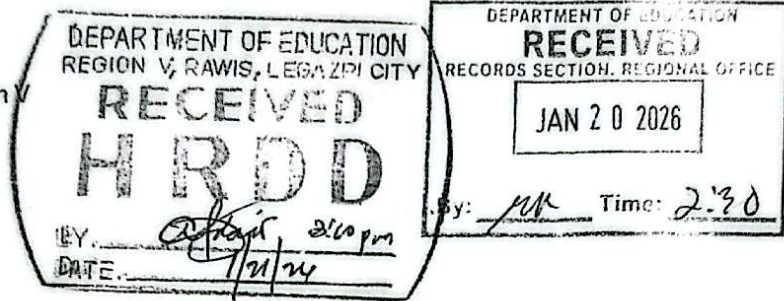
HRDD/smn/pjo
01/22/26

SDO-CATANDUANES
SGOD OFFICE
RECEIVED
Date: 01 23 26
Time: 9:20

20th
tanghal  **pista2026**
NATIONAL THEATER FESTIVAL IIIH TEATRONG BIKOLNON

19 January 2026

GILBERT T. SADSAD
 Regional Director
 Department of Education Region V
 Regional Office V



Dear Sir Sadsad;

Warmest greetings!

We would like to request an endorsement and/ or advisory from your good office related to our effort to invite respective schools and participation of SPA and ADT to the Pista nin Teatro and Tanghal National Theater Festival 2026.

A landmark cultural event in the Philippine theater is taking place in Legazpi City – the historic convergence of two significant festivals, the **Tanghal National Theater Festival** and **Pista nin Teatro 2026**. This unique integration promises to be a vibrant platform for artistic and cultural exchange, celebrating the richness of Filipino dramatic arts.

Tanghal was initiated by the National Commission for Culture and the Arts (NCCA) in 2004, engaging the participation of theater companies from the different regions of the Philippines. Meanwhile, **Pista nin Teatro** was introduced by Taragbo Bikol Theater Network in 2019, and has since become an annual convergence of theater companies from within and outside Bikol.

In this regard, **we respectfully request an endorsement or advisory** from your good office for the following events:

1. Audience invitation on March 5–6, 2026, at the Ibalong Centrum for Recreation (ticket price: PHP 75 only).
2. Participation of the Special Program in the Arts and Arts and Design Track in the Eksena sa Parada and Group Costume Competition during the Parada sa Pista on March 4, 2026. Mechanics and other details attached.
3. Participation of the Special Program in the Arts and Arts and Design Track in the Opening Program on March 4, 2026.

The content and spectacle were devised to cater to a wide target audience, including students, teachers, parents, cause-oriented groups, and youth organizations.

We recognize that the Department of Education (DepEd) aims to provide quality, culture-based education that fosters nationalism, patriotism, and respect for Filipino heritage. This includes developing learner competencies in music, arts, and other creative fields to reflect Filipino identity, diversity, and global competitiveness, as outlined in the MATATAG Curriculum.



20th
tanghal  **pista2026**
NATIONAL THEATER FESTIVAL IN NIN TEATRO NG BIKOLANOS

Pista nin Teatro and Tanghal will be held on March 3-6, 2026 at Ibalong Centrum for Recreation in Legazpi City.

Should you have any questions or require clarifications, we are ready to discuss them with you. We have attached the necessary documents for your reference.

Thank you very much!

Respectfully,



ANDREA KARLSAN ZAPANTA
Pista x Tanghal Secretariat
0961-421-4113
pistateatro@gmail.com



20th **tanghal** **pista2026**

NATIONAL THEATER FESTIVAL NIH TEATRO NG BIKOLANON

FESTIVAL BRIEF

A Historic Moment for Philippine Theater: Two Major Festivals Converge in Legazpi City

A landmark cultural event in the Philippine theater is taking place in Legazpi City – the historic convergence of two significant festivals, the **Tanghal National Theater Festival** and **Pista nin Teatro 2026**. This unique integration promises to be a vibrant platform for artistic and cultural exchange, celebrating the richness of Filipino dramatic arts.

This event is organized and hosted by Taragbo Bikol Theater Network, Sining Banwa, Mariners Polytechnic Colleges Foundation – Legazpi City, Teatro Marinero, The Dawani Project, Lusong Luzon Arts and Culture Network, and is supported by the National Commission for Culture and the Arts (NCCA) and the Local Government of Legazpi City.

Festival Background and Themes: Artistic Exploration and Social Relevance

Tanghal National Theater Festival: Initiated by the National Commission for Culture and the Arts (NCCA) in 2004, this festival engages participation from theater companies in different regions to showcase diverse theater forms and practices. Its theme this year is "Beyond Conventions: Investigations and Innovations," aiming to re-examine conventional theater practices, investigate their impact, and discover new methods of theater making.

Pista nin Teatro 2026: Introduced by the Taragbo Bikol Theater Network and Sining Banwa in 2019, this event has grown into an annual convergence of theater companies from within and outside the Bikol region. Its theme, "Hangós, Shaping Collective Aspirations," emphasizes climate change, the environment, specific community issues, and human aspirations.

The integration of these two distinct themes highlights a commitment to both artistic exploration and social relevance, providing a unique platform for dialogue and creativity.

20th Tanghal National Theater Festival + Pista nin Teatro 2026
3-6 March 2026; Ibalong Centrum for Recreation, Legazpi City, Albay





20th
tanghal **pista** 2026
NATIONAL THEATER FESTIVAL PHILIPPINE THEATRE ASSOCIATION

PISTA x TANGHAL SCHEDULE

		ACTIVITIES
Tue, Mar 3	8am to 8pm	Tech Setup
	11am to 2pm	Arrival, Registration
	2pm to 4pm	Regional Workshops
	4pm to 5pm	Orientation
	6pm to 8pm	Welcome and Solidarity Night
	8pm to 11pm	Tech Rehearsal
	Wed, Mar 4	8am to 10am
10am to 10:30		Set up for Opening Program
9am to 11am		Baryo Workshops
11am to 1pm		Rehearsal and run thru for Opening Prog
2pm to 3pm		Assembly for Parada
3pm to 3:30pm		Parada/ Street Theater
4pm to 6:30pm		Opening Program
7pm to 11pm		Tech Rehearsals
Thu, Mar 5	9am to 10:30am	SET A Performances - Marcineatro - Dulaang Elyu - Youth Advocate Through Theater Arts
	11am to 12:30pm	SET B Performances - Performing Arts Union Integrated For Culture, Arts and Nature (Pauican) - Samut-Sari - Camarines Norte State College (Cnsc) Dulayag
	2pm to 3:30pm	SET C Performances - Teatro Tabaqueno - Tanghalang Tatsulok - Teatro Dalubaral
	4pm to 5:30pm	SET D Performances - Tabsing Kolektib Philippines - Dulaang Sipat Lawin
	6pm to 7:30pm	SET E Performances - Something Creative - Dap-Ayan Ti Kultura iti Kordilyera
	8pm to 11pm	Space Adjustment
	Fri, Mar 6	9am to 10:30am
11pm to 12:30pm		SET G Performances - Sangre De Naga Theater Company with Alt Home-Schoolers - Sining Alitaptap - MSU - Sining Kambayoka Ensemble
3pm to 6pm		Higit sa Pag-ibig
	6pm to 7pm	Closing



EKSENA SA PARADA COMPETITION

GENERAL MECHANICS

1. The competition is open to SPA and Arts and Design students in the Bicol region.
2. Each competing group must consist of 10-15 performers.
3. A participating school may form more than one competing group.
4. During the parade, groups must present a "walking scene" which must be visible throughout the street parade route (from Ayala Malls Legazpi to Ibalong Centrum for Recreation).
5. The scene must be related to environmental awareness, protection, or advocacy.
6. Participating groups have the liberty to interpret the scenes using movement, spoken lines, tableaux, and other creative forms.
7. Should the participating group need playback music, they are free to bring their own portable speakers.
8. Props are allowed provided that they are:
 - o Safe for street performance
 - o Easy to carry
 - o Do not obstruct other performers, parade marshals, or participants
9. Offensive, unsafe, or dangerous actions and materials are strictly prohibited.
10. Judges' decisions are final and irrevocable.

EKSENA SA PARADA CRITERIA (100%)

1. Creativity and Originality of Choreography – 35%
2. Energy and Performance Impact – 30%
3. Synchronization and Group Coordination – 25%
4. Relevance to Environmental Theme – 10%

AWARD

The winning group of the Eksena sa Parada Competition shall receive **PhP 15,000** and shall be announced during the Tanghal Opening Program at the Ibalong Centrum for Recreation.



GROUP COSTUME COMPETITION

GENERAL MECHANICS

1. The competition is open to SPA and Arts and Design students in the Bicol region.
2. Each group must consist of a minimum of thirty (30) participants. There is no set maximum number of participants per group.
3. A participating school may form more than one competing group.
4. Participating groups must join the entirety of the parade route (from Ayala Malls Legazpi to Ibalong Centrum for Recreation).
5. Costumes must be made primarily from recycled or recyclable materials.
6. The costume design must be environment-themed and should clearly convey a concept, message, or icon related to nature, sustainability, or environmental protection.
7. Costumes will be judged as a group ensemble, not as individual outfits.
8. Judges' decisions are final and irrevocable.

GROUP COSTUME CRITERIA (100%)

1. Concept and Visual Storytelling – 30%
2. Use of Recycled / Recyclable Materials – 25%
3. Craftsmanship and Construction – 25%
4. Originality – 20%

AWARD

Winners of the Group Costume Competition shall receive the following prizes:

- 1st place – PhP 15,000
- 2nd place – PhP 10,000
- 3rd place – PhP 5,000

Winners will be announced during the Tanghal Opening Program at the Ibalong Centrum for Recreation.