



Republic of the Philippines
Department of Education
Region V - Bicol

SCHOOLS DIVISION OFFICE OF CATANDUANES

April 12, 2024

DIVISION MEMORANDUM
OSDS-CID-DM- 211 S. 2024

2024 DIVISION FESTIVAL OF TALENTS IN ENGLISH

TO: Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors /In Charge of Districts
Secondary/Elementary School Heads (Public and Private schools)
All others concerned

1. In preparation for the upcoming Regional Festival of Talents (RFOT) pursuant to Regional Memorandum No. 000353, s. 2024 at SDO Sorsogon Province, this Office through the Curriculum Implementation Division shall conduct the 2024 Division Festival of Talents in English with the theme, "Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika" on **May 3, 2024** at Juan M. Alberto Memorial ES, Virac North District.
2. The Festival aims to provide opportunities for learners from public and private elementary and secondary schools to showcase their performances in the different events. Likewise, it serves as a culminating activity of gauging mastery and skill development in accordance with the learning standards.
3. Each district shall have one (1) representative during the Division Festival of Talents in English for the different events in the following:
 - a. Story Retelling (Grade 3)
 - b. Oral Interpretation (Grade 6)
 - c. Oratorical Composition and Presentation (Grade 10)
4. Preparation and district eliminations shall not in any way affect the time on task of teaching and non-teaching personnel. Final planning by the technical working group and committee as regards events and activities shall be held on **April 23, 2024** at Juan M. Alberto Memorial ES at 8:00 a.m.
5. Travel and other incidental expenses shall be charged to the school's MOOE subject to the accounting and auditing rules and regulations.
6. Attached are the guidelines for the different events and the Technical Working Group.
7. For immediate dissemination, information and compliance.


SOCORRO V. DELA ROSA, CESO V
Schools Division Superintendent

Encl: As stated
To be indicated in the Perpetual Index
Under the following subjects:

DFOT English

gbp/2024 DIVISION FESTIVAL OF TALENTS IN ENGLISH/04/12/2024

2024 Division Festival of Talents in English

May 3, 2024

Juan M. Alberto Memorial Elementary School

Executive Committee:

Socorro V. Dela Rosa, CESO V	Schools Division Superintendent
Cecile C. Ferro	Assistant Schools Division Superintendent
Romel G. Petajen	CID Chief
Gina B. Pantino	Education Program Supervisor (English)
Fe B. Mendoza	School Principal II (JMAMES)
JMAMES selected teaching/non-teaching staff	

Working Committee/Event Judges

Grade 3 - Story Retelling

Chairman:	1. Aimee Soquerata	CNHS
Members:	2. Shenna Mae Aguilar	Calatagan HS
	3. Dave Sarmiento	Dariao NHS
Secretariat:	4. Juvy Aracosta	Palta NHS
	5. Mary Antonette Camano	Tobrehon ES

Grade 6 - Oral Interpretation

Chairman:	1. Jefferson Arcilla	CNHS
Members:	2. Dave Tolentino	CNHS
	3. Jeric San Jose	LIV NHS
Secretariat:	4. Adeleine Rubio	Caragumihan-Macutal Cluster Schools
	5. Ian DR Lopez	Lumabao ES

Grade 10 - Oratorical Composition and Presentation

Chairman:	1. Dennis Gianan	Lictin IS
Members:	2. Ruth Sorraera	San Andres West District
	3. Myla Cordial	San Miguel Central ES
Secretariat:	4. Christine Mae Brillantes	Antipolo NHS
	5. Ricky Tid	Tinago Central School

CERTIFICATES/PROGRAM/ATTENDANCE:

Chairman :	Axel James Tomes	CNHS
Member :	Maria Reena Serrano	Panuto ES

IMPLEMENTING GUIDELINES ON READ-A-THON (English) COMPETITION

1. The categories, mode of delivery, number of learner-participants and teacher-coaches per district, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participants	No. of Teacher-Coaches	Time Allotment
Story Retelling	In-person	1	1	30 minutes
Oral Reading Interpretation	In-person	1	1	20 minutes
Oratorical Composition and Presentation	In-person	1	1	60 minutes
Total		3	3	

2. Event Rules and Mechanics for **STORY RETELLING**:

- a. Story Retelling is a DFOT event under the Read-A-Thon category that determines how well learner-participants have comprehended a specific story by retelling it using their own words and expressions.
- b. Story Retelling is open to all Grade 3 learners who are officially enrolled in public and private schools. Each district shall register 1 learner-participant and 1 teacher-coach.
- c. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the DTWG during the event. These shall be retrieved from them before their actual performance.
- d. Drawing of lots by the learner-participants for their number identifier shall be done 30 minutes before the event proper.
- e. All learner-participants will stay in one **holding room/area** without hearing the presentation of other learner-participants; while the learner-participant who will be the next presenter will stay in the **preparation room** to prepare for the competition proper.
- f. In the preparation room, the learner-participant shall be given **25 minutes** to silently read the given story. They may use the pen and paper provided to them to organize their thoughts.
- g. After 25 minutes, the learner-participant will be ushered to the **contest room**, and will be given **5 minutes** to retell the story using their own words. They will not be allowed to read the story again during their performance.

h. Colored flags shall be raised by the DTWG to cue the learner-participant during the event proper. A **green flag** shall be raised to inform the participants of the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a red flag to signal that their time is up. When the **red flag** is raised, the participants are expected to stop their performance.

i. Using cell phone or any gadget, and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.

j. Plain white shirt (no school identification) and maong pants shall be worn by participants during the event.

k. Presentations will be rated using these criteria:

<i>Mastery of the Story</i>	50%
○ Retells accurately the significant details and elements of the story read	
○ Communicates the story in a sequential order	
<i>Voice Projection</i>	30%
○ Retells the story creatively with correct use of language and loudly enough for the audience to hear	
○ Observes proper stress, intonation and juncture	
<i>Stage Presence</i>	20%
○ Shows confidence and appropriate posture/projection, facial expressions, and gestures	
○ Performs within the allotted time	
	Total: 100%

3. Event Rules and Mechanics for **ORAL READING INTERPRETATION**:

a. Oral Reading Interpretation is a DFOT event under the Read-A-Thon category that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.

b. Oral Reading Interpretation event is open to all Grade 6 learners who are officially enrolled in public and private schools. Each district shall register 1 learner-participant and 1 teacher-coach.

c. A printed copy of a story in English shall be provided to the learner-participants by the DTWG during the event. These shall be retrieved from them before their actual performance.

d. Drawing of lots by the learner-participants for their number identifier shall be done 30 minutes before the event proper.

e. All learner-participants will stay in one **holding room/area** without hearing the presentation of other learner-participants; while the learner-participant who will be the next presenter will stay in the **preparation room** to prepare for the competition proper.

f. In the preparation room, the learner-participant shall be given **15 minutes** to silently read and study the given story.

g. After 15 minutes, the learner-participant will be ushered to the **contest room**, and will be given **5 minutes** to read aloud the story creatively and dramatically.

h. Colored flags shall be raised by the DTWG to cue the learner-participant during the event proper. A **green flag** shall be raised to inform the participants of the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a red flag to signal that their time is up. When the **red flag** is raised, the participants are expected to stop their performance.

i. Using cell phone or any gadget, and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.

j. Plain white shirt (no school identification) and maong pants shall be worn by participants during the event.

k. Presentations will be rated using these criteria:

<i>Oral Interpretation</i>	50%
o Interprets accurately the message/theme, emotions, mood, character, and all other elements of the story	
o Establishes creative and dramatic impact throughout the presentation	
<i>Voice Projection</i>	30%
o Speaks clearly, distinctly, and with appropriate And varied pauses, pitch, and tone modulation	
o Projects loudly enough for the audience to hear	
<i>Stage Presence</i>	20%
o Shows confidence and appropriate posture/ projection, facial expressions, and gestures	
o Performs within the allotted time	
Total	: 100%

4. Event Rules and Mechanics for **ORATORICAL COMPOSITION AND PRESENTATION**:

a. Oratorical Composition and Presentation is a DFOT event under the Read-A-Thon category that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.

b. Oratorical Composition and Presentation is open to all Grade 10 learners who are officially enrolled in public and private schools. Each district shall register 1 learner-participant and 1 teacher-coach.

c. Pen and paper shall be provided to the learner-participants by the DTWG during the event. These shall be retrieved from them before their actual performance.

d. Drawing of lots by the learner-participants for their number identifier shall be done 30 minutes before the event proper.

e. All learner-participants will stay in one **holding room/area** and they will be simultaneously provided with the topic of theme for their speech. They will be given **50 minutes** to write on a piece of paper their short speech based on the given topic or theme. After 50 minutes, the DTWG will collect the written speeches from the participants. The participants shall not be allowed to rewrite or revise their speech after it has been collected.

f. The participant who will be the next presenter will stay in the **preparation room** to prepare for the competition proper. The written speech will be given back to the participant **5 minutes** before their turn for speech delivery, to give them ample time to prepare.

g. After 5 minutes, the learner-participant will be ushered to the **contest room**, and will be given **5 minutes** to deliver their speech. They will not be allowed to read their written speech again during the actual performance.

h. Colored flags shall be raised by the DTWG to cue the learner-participant during the event proper. A **green flag** shall be raised to inform the participants of the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a red flag to signal that their time is up. When the **red flag** is raised, the participants are expected to stop their performance.

i. Using cell phone or any gadget, and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.

j. Plain white shirt (no school identification) and maong pants shall be worn by participants during the event.

k. Presentations will be rated using these criteria:

<i>Composition and Delivery</i>	50%
○ Composes a short, logical, and coherent speech Relevant to the given topic or theme	
○ Delivers the speech in a formal, dignified, engaging, And persuasive manner	
○ Uses words that represent own thoughts, feelings And expressions	
<i>Voice Projection</i>	30%
○ Speaks clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation	
○ Projects loudly enough for the audience to hear	
<i>Stage Presence</i>	20%
○ Shows confidence and appropriate posture/ projection, facial expressions, and gestures	
○ Performs within the allotted time	

Total: 100%