

## Republic of the Philippines Department of Education Region V (Bicol) DIVISION OF CATANOLIANES Virac, Catanduanes



RELEASED

DIVISION MEMORANDUM No. 298, s. 2018 DepEd, Division of Catanduanes
RECORDS SECTION 5 2018
Date

TO

Public Schools District Supervisors

Elementary & Secondary School Heads

MAPEH Teachers

FROM :

SOCORRO V. DELA ROSA, CESO VI

Schools Division Superintendent

SUBJECT:

DIVISION ROLL-OUT ON PHILIPPINE FOLKDANCES IN THE K TO 12

CURRICULUM

Date

November 5, 2018

- 1. One of the critical contents identified in teaching MAPEH in the K to 12 Curriculum both in Elementary and Secondary is the teaching of authentic Philippine Folk Dances. Hence, to address this gap this office will hold a three-day live-out Workshop on Philippine Folkdances in the K to 12 Curriculum on November 25-28, 2018 on the venue to be announced later.
- 2. The following are the objectives of this activity:

a) Develop competent Folkdance teachers and trainers;

- b) Produce effective MAPEH teachers of the K to 12 Curriculum along the teaching of Philippine Folk Dances; and
- c) Present local folkdances currently practiced in their respective community
   as an offshoot of the training.
- The participants to this activity are the following:

For Elementary: (1 pair per District)

1 District Cultural Coordinator and 1 Intermediate teacher - 40 Teaching MAPEH (1 male and 1 female)

For Secondary: (1 pair per school)

1 School Cultural Coordinator and 1 Junior High School

Teacher teaching MAPEH (1 male and 1 Female) - 84
ers - 9

Trainers - 9
EPS in MAPEH - 1

Support Staff - <u>1</u>

Total - 135

4. The above participants are advised to bring ballroom outfit and a native costume to be worn during the workshop and culminating activity respectively. They will be allowed to wear comfortable attires such as T-shirts, sandos, shorts, jogging pants,

- 5. Male participants are required to bring with them 2 big folding fans, buri hat, male comb, handkerchief and a pair of bamboo stick (1foot by 1 inch in size). While female participants are required to bring 2 folding fans, dancing shoes and also a pair of bamboo stick. All participants are also required to bring USB flash drives.
- 6. District Supervisors and secondary school heads shall submit the names and school of their participants to Mr. Nelson T. Sicio, EPS-MAPEH on or before November 16, 2018.
- 7. A registration fee of One Thousand Two Hundred thirty (P1,230.00) pesos which will be automatically deducted from the school's MOOE shall be charged each participant to cover for the food, venue and training materials. While travelling and other incidental expenses shall be chargeable against their school's MOOE subject to the usual accounting and auditing rules and regulations.
- 8. Participants are then expected to cascade a similar workshop at the district and school level within the school year.
  - 9. Attached are the Working Committees and the training matrix.
  - 10. For immediate dissemination and compliance.

Encl. as stated
TO BE INCLUDED IN THE PERPETUAL INDEX UNDER THE FOLLOWING SUBJECTS
TEACHERS CURRICULUM DANCE TRAINING WORKSHOP MAPEH
nts/



## Group Rehearsal Republic of the Philippines Department of Education Region V (Bicol) DIVISION OF CATANDUANES Virac, Catanduanes



Division Roll-Out on Philippine Folkdances in the K to 12 Curriculum

November 25-28, 2018

Culminating Activity & Closing  Home Sweet Home	Dances for Grade IX (Maricon Romero) Group Rehearsal Mastery of the Dance	Mastery of the Dance	丁くつかつでつここ
Culminating Activity & Closing Home Sweet Home	Dances for Grade IX (Maricon Romero) Group Rehearsal		
Culminating Activity & Closing	Dances for Grade IX (Maricon Romero)	Group Rehearsal	5:00-6:30
Culminating Activity & Closing	Nonco for Crode X	Dances for Grade VII (Lorna Teston)	3:15-5:00
Culminating Activity & Closing		Health Break	3:00-3:15
	(Zohl Tatad)	Dances for Grade IV (Maricon Romero)	1:00-3:00
	Lunch Break		12:00-1:00
	(Marvin Abad)	Dances for Grades III (Jocelyn Tenoria)	10:30-11:30
		signature	
Group Rehearsal	(Donn Carlos Bagadiong)	Review of the Fundamental arms and feet position and dance steps in 2/4 and 3/4 time	9:30-10:30
		Health Break	9:30-9:45
Staging of Folkdance	Dances for Grade VII (Jeya Lopez)	Opening Program - Orientation	8:30-9:30
MOL/WARM UP	MOLWARM UP	Registration	Time 7:30-8:30
Day 3	Des 2		